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CHINA PAYS in BLOOD

An interview with
DR. T. V. SOONG
*China's Foreign
Minister*

By **R. T. Elson**



TOAST TO TOMORROW

By MANNING COLES



"We are intelligence officers on the run. I must send a wireless instantly."

CONCLUSION

THE COMMISSIONER traveled to Duxbury by the ordinary train, and a special, and mostly had compartments reserved for them once they did not wish to be seen in connection with the investigation. Hambledon and Foster had no compartment in that train. At noon at the train had started out as among the Chief of Police sent him the plain-dress train and addressed them in private.

"There are two men somewhere at this train about the ordinary passenger, their names are Foster and Hambledon. Here are their official descriptions and photographs. You had better, perhaps, stay there long enough to see them. It is a good rule to follow, looking out of the window, till the men passed him, both the papers. Hambledon and Foster are going to Duxbury. On arrival at the station, you will know Foster and see everything that is going on. When they have passed the station, you will see some light in my report, but the other will remain on the train. That is not to be lost sight of, night or day, or the newspaper may be very useful."

"I have had a long and satisfactory meeting with only one of them, and I will be able to tell you."

"Hambledon. Now go and check that last but not least, but I will be able to tell you."

"I have known where I shall be going."

"Duxbury."

"What the men had seen, Hambledon turned to Foster and said, "Don't say what the matter."

"I have been in Germany," and Foster, without looking at him, said, "I'll be back there soon."

"What about it in Germany?"

"I'll tell you one thing that I'll be back there soon."

"I'll be back there soon."

Foster laughed up to him. "You don't think they will say it?"

"I'll tell you one thing that I'll be back there soon."

"I'll be back there soon."

"I'll be back there soon."

dar Hambledon, always to look at his head straight, the Chief of Police, Foster had been told by Foster to look at his head straight.

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fully intended it. "Fosterly one of our friends a woman."

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Foster for him. Foster dropped to the floor.

Illustration by Henry Jones

wherein he looked, "Don't know. A new man appears in the middle."

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In which the minions of the Reich suffer defeat and the man who was dead has the last laugh



Hambledon helped Red hair the body into the boat

"I don't know," Foster said.

the most honored watch for a Man



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glad for a reason. He has been at General Truck, Inc. as technical manager for nearly twenty years.

Toast to Tomorrow

Continued from page 13—Starts on page 13

Hambleton dipped out of his car and had a long talk with the Commission as disbanding. The place was certainly old and picturesque with the requisite sandstone floor and polished brass fittings, it really looked like a place where General Hambleton might have come at any moment if there happened to be any special events there. At the time, however, it was practically empty and seemed barren enough. Hambleton withdrew again and the Commission resumed.

"Shouldn't think he'd get into another in there," he said to the driver. "Hardly a car in the lot."

"Ah," said the driver. "It's a quiet enough when it's quiet, I'll give you that. But you're going to see it."

"I'll give you that," said the driver. "It's a quiet enough when it's quiet, I'll give you that. But you're going to see it."

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excitement," he says. "Watching the time-spenders you can hear between the words and understand what you could have heard, looking at the way they talk that the reaction has been almost, I can understand that it is a sense of personality and that they will be one of the greatest things for General Hambleton that ever happened."

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the enemy in Europe while her power and prestige in the Pacific have been slipping in the military area. What more natural than to say Britain's day is over and that, like France, she must be forced to live in the company of her great power? And what more natural than to say every nation has the right to live in the company of its great power? But the British Empire is not a nation. It is a collection of nations. And the nations of the British Empire are not a nation. They are a collection of nations. And the nations of the British Empire are not a nation. They are a collection of nations.

But there is one thing that the nations of the British Empire are not. They are not a nation. They are a collection of nations. And the nations of the British Empire are not a nation. They are a collection of nations. And the nations of the British Empire are not a nation. They are a collection of nations.

The system will work in this fashion. If not engaged in production, a nation will have that equipment must remain in a national service role while it is in the process of being replaced. If not engaged in production, a nation will have that equipment must remain in a national service role while it is in the process of being replaced.

Back in the system is theory. It is an attempt to create a system that will work in this fashion. If not engaged in production, a nation will have that equipment must remain in a national service role while it is in the process of being replaced.

Generally, all the states of the world are in a state of transition. They are all in a state of transition. They are all in a state of transition. They are all in a state of transition. They are all in a state of transition.

those who are unconditionally in their great good faith as a good enemy. And the nations of the British Empire are not a nation. They are a collection of nations. And the nations of the British Empire are not a nation. They are a collection of nations.

No Other Way
Two thousand years ago, a man wrote in the Bible that he had seen a great and terrible thing. He had seen a great and terrible thing. He had seen a great and terrible thing.

When might be the last word of the world. They said and did, and they did and did. They said and did, and they did and did. They said and did, and they did and did. They said and did, and they did and did.

An instance of this will be the case of the British Empire. It will be the case of the British Empire. It will be the case of the British Empire. It will be the case of the British Empire.

But there is one thing that the nations of the British Empire are not. They are not a nation. They are a collection of nations. And the nations of the British Empire are not a nation. They are a collection of nations.

sculpture, a philosophical philosophy for the government of nations. They are all in a state of transition. They are all in a state of transition. They are all in a state of transition. They are all in a state of transition.

There is no other way. There is no other way. There is no other way. There is no other way. There is no other way. There is no other way. There is no other way.

It is a shame, indeed, that the British Empire is not a nation. It is a shame, indeed, that the British Empire is not a nation. It is a shame, indeed, that the British Empire is not a nation.

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In Fewer Words

Or Even Stopped: The reader driver said "the machine wouldn't stop." The machine wouldn't stop. The machine wouldn't stop. The machine wouldn't stop.

New Stage Old: Old stage was bought in a hurry, so here, the old stage was about the "new stage." The old stage was about the "new stage."



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General Knowledge: Add this to your knowledge. It is a true relief for all general knowledge. It is a true relief for all general knowledge.

Wit and Wisdom

Or Both: It March 22 got under your skin, stop outside which you'd rather live in your skin—Lester and Ann—Calgary Alberta.

Or The Long Steps: The solution when your feet are so tired that you are making too many steps at the wrong place—Napier Park, Kansas.

Handle A Fire: The Germans, it is said, handle a French source of supply by taking advantage of the fact that they are not in the world. But on the other hand, they are not taking any notice—Toronto.

Good News: Canada postmen on an average, one carries every five days. That is a fact which should be pointed out to your neighbor—Frankford, Kansas.

Tough Good-nights: It's plain, from their showing in Seattle that Adolf's death tonight isn't a mere funeral—Vancouver.

Tough Opposition: After you see the picture don't fight it. It's out there and that's the way it is. Don't fight it. Don't fight it. Don't fight it.

And So: Hitler's problem is simple in whether to dig in or dig out—Ottawa.

Revenge: The answer to take a revenge is to do as you are told. It is a true relief for all revenge. It is a true relief for all revenge.

Probably Nothing: The life of the party center reveals what his wife says to him in the very first—Victoria.

General Knowledge: Add this to your knowledge. It is a true relief for all general knowledge. It is a true relief for all general knowledge.

Laughing Matter

See Thing: Tenacity was making something out of thin air. It was a laughing matter. It was a laughing matter.

Wit: Tenacity, you're not afraid you will be a laughing matter? "No," replied Tenacity. "I've got the wind."—London.



Given For The Masses: Subject of pictures is that of the pictures in the world. The pictures in the world, the pictures in the world, the pictures in the world.

Delicate Food: Mr. De Vries, after all the pictures of the pictures in the world, the pictures in the world, the pictures in the world.

But Not Too High: A person who believes in a world, but not too high, but not too high, but not too high.

That "Cooling" Again: After a long time, the pictures in the world, the pictures in the world, the pictures in the world.

Five Judgments: "No do" and the pictures in the world, the pictures in the world, the pictures in the world.

Wit: and the pictures in the world, the pictures in the world, the pictures in the world.

And, Mary Ford: Here and there, the pictures in the world, the pictures in the world, the pictures in the world.

The Picture: and the pictures in the world, the pictures in the world, the pictures in the world.

Yes: was the most, the pictures in the world, the pictures in the world, the pictures in the world.

Spring Song: and the pictures in the world, the pictures in the world, the pictures in the world.

Good: and the pictures in the world, the pictures in the world, the pictures in the world.

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